Workshop Supply List
Faculty Name: Letha Wilson  Workshop Title: Pushing Image into Form: expanding dimension
Dates: September 7 – 18, 2020  Workshop #: D15W13-20

Dear Online Workshop Participant,

Thank you for choosing Anderson Ranch to continue your exploration in art making. We look forward to hosting your Online Workshop experience at Anderson Ranch Arts Center. This letter includes the list of supplies for your workshop and how to access information important to your participation. Please feel free to contact us with questions or concerns. We look forward to seeing you back at Ranch in 2021!

Best,

Elizabeth Ferrill

For questions please contact:

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The following items will be required for online workshops:

• Computer with access to:
  o Camera (built in or external web camera)
  o Microphone (built in or external)
  o Computer Administrative Permissions to share screen, etc (know your computer password!)
• Download Zoom Video Conferencing Software from https://zoom.us/
  o Each workshop will be given a Meeting ID and Password for login.
  o Individual Sessions will be a separate link provided by Studio Coordinator when meeting is scheduled
• Optional:
  o Google Calendar – easy way to access links for group and individual sessions provided by Studio Coordinator

Online Meeting Information:

• Group Sessions will begin at 9:00 AM, MST and end approximately at 10:30 AM, MST.
• Assignments and prompts will be given during the morning group sessions followed by work time in the afternoon.
• Throughout the week, students will schedule an individual meeting with the faculty for one-on-one instructions and guidance during the afternoon hours of 1:00 PM, MST – 4:00 PM, MST.

Please have access to the following items during your online workshop:

Required: A dedicated basic plain paper sketchbook for this course. We will use this for daily writing and sketch prompts.

Basic studio materials and tools: You should plan to have at your disposal materials and tools that are a regular part of your studio practice. This could be, but not limited to the list below:

• Acrylic or watercolor paints and brushes. (Oil paints may prove more challenging for this 2 week class but you are welcome to use if you prefer.)
• Photographs/images you may want to use as source material for your work
• Camera
• Other materials for collage/assemblage
• Color Printer and computer
• Other studio materials/tools you use often in your practice that you may want to incorporate

Possible substrates that may be useful for the class:

• Wet/dry mixed media paper pads, 18 x 24” http://www.dickblick.com/products/blck-studio-mixed-media-pads/
• Pre-stretched, pre-primed canvas panels: 16 x 20” or 20 x 24” http://www.dickblick.com/products/blck-premier-cotton-canvass/
• Pre-gessoed wood panel: 16 x 20” or 18 x 24” http://www.dickblick.com/products/blck-studio-artists-panels/
**If you are interested in learning about acrylic image transfer (I will demonstrate in class), you will need some COLOR LASER PRINTS (not inkjet prints) and acrylic matte medium.**

http://www.dickblick.com/items/00618-1027/

Other materials for mounting and attaching prints and paper (I will discuss and share info about each)

- Graphic Double Tack Mounting Film
  http://www.dickblick.com/items/23205-1009/
- LineCo Neutral PH Adhesive
- White Mattboard (AFX board)
  http://www.dickblick.com/products/crescent-white-mounting-boards/
- White artist tape – ½" wide
  http://www.dickblick.com/products/artist-tape/?clickTracking=true&wmcpl=pla&wmclid=items&wmckw=24124-1001&gclid=CjwKEAiaovz1BRDS15OXjcug_FMSJACWN4KZfiwB8tSmL7fPlD8_mWubZ1DjjH8sEqFZjdJ1JQNMRoC1F7w_wCB