Workshop Supply List
Faculty Name: Brian Shure
Dates: September 28 – October 8
Workshop Title: Portrait and Figure in Watercolor: curiosity and awareness
Workshop #: D40W16-20

Dear Online Workshop Participant,

Thank you for choosing Anderson Ranch to continue your exploration in art making. We look forward to hosting your Online Workshop experience at Anderson Ranch Arts Center. This letter includes the list of supplies for your workshop and how to access information important to your participation. Please feel free to contact us with questions or concerns. We look forward to seeing you back at Ranch in 2021!

Best,

Elizabeth Ferrill

For questions please contact:

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The following items will be required for online workshops:

- Computer with access to:
  - Camera (built in or external web camera)
  - Microphone (built in or external)
  - Computer Administrative Permissions to share screen, etc (know your computer password!)
- Download Zoom Video Conferencing Software from https://zoom.us/
  - Each workshop will be given a Meeting ID and Password for login.
  - Individual Sessions will be a separate link provided by Studio Coordinator when meeting is scheduled
- Optional:
  - Google Calendar – easy way to access links for group and individual sessions provided by Studio Coordinator

Online Meeting Information:
- This workshop will meet from 1-4pm MST Monday, Wednesday, Friday during week one and Tuesday, Thursday during week two

Please have access to the following items during your online workshop:

Below is a list of materials that I would suggest you might use, with links to websites where you can purchase them.

None of the precise brands or sizes are crucial to participate and benefit from this class. I like working on a variety of surfaces and using all kinds of brushes and paints. Some of you will already have watercolor paints, brushes, papers and other materials that you like and you are welcome to continue to use them for the class. We will talk about the different qualities of the materials and compare them. The sheets of plywood are for stretching paper so that it will dry flat. Learning this process gives you the possibility of working on a variety of papers that might be more difficult to handle unstretched. It also makes you more sensitive to the qualities of the paper you are working with. I will demonstrate how to stretch paper, but you can work on unstretched paper or use watercolor blocks if you prefer.

- One sheet of ¼" plywood—smooth and clean on both sides—24” x 18”.
- 4 larger sheets of the same plywood that are each ¼” x 24” x 34”
- one single edge razor or a mat-knife blade or sharp pocket knife
- one vinyl eraser,
- one eraser shield,
- one 2-B pencil.
• More watercolor paper and or other paper: •Paper—any size and type, for instance Fabriano Artistic Hot press 140 lb. 22 x 30.
• One Watercolor block Arches Watercolor Paper Block, Rough, 11” x 14”, 140 Pound: https://www.amazon.com/dp/B079G2TZG/ref=sspa_dk_detail_0?pd_rd_i=B01DSTIMOA&th=1
• 22” x 30”, 140 lb./300 gms meter sq. Arches Watercolor hot press paper
• Brushes: https://www.amazon.com/Professional-Chinese-Brush-Paint-Kit/dp/B07BMR81VF/ref=asc_df_B07BMR81VF/?tag=hyprod-20&linkCode=df0&hvadid=24201317956&hvpos=1o4&hvnetw=g&hvrand=14576326862615174617&hvpos=&hvptwo=&hvdev=c&hvlocint=&hvlocphy=9029
• Hake Brush Set: https://www.dickblick.com/products/princeton-hake-series-2900-brush/?clickTracking=true&wmcp=pla&wmclid=items&wmckw=05415-1002&gclid=Cj0KCQjwvo_qRDQARisAE-bSh9YQpVJBDNhtXsElaxjLHIDboaaAsyFY1Z16wH010KPUAClH34aAmlAEAlw_wcB#photos