

**Workshop Supply List**

**Faculty Name:** Yoonmi Nam  
**Dates:** October 13 – October 44

**Workshop Title:** Sumi Ink Drawing and Beyond  
**Workshop #:** D42W15-20

Dear Online Workshop Participant,

Thank you for choosing Anderson Ranch to continue your exploration in art making. We look forward to hosting your Online Workshop experience at Anderson Ranch Arts Center. This letter includes the list of supplies for your workshop and how to access information important to your participation. Please feel free to contact us with questions or concerns. We look forward to seeing you back at Ranch in 2021!

Best,

Elizabeth Ferrill

Artistic Director of Painting, Drawing & Printmaking  
lferrill@andersonranch.org  
970-924-5076

**For questions please contact:**

Leah Aegerter  
Digital Fabrication Lab Technician  
laegerter@andersonranch.org  
970-924-5086

**The following items will be required for online workshops:**

- Computer with access to:
  - Camera (built in or external web camera)
  - Microphone (built in or external)
  - Computer Administrative Permissions to share screen, etc (know your computer password!)
- Download Zoom Video Conferencing Software from <https://zoom.us/>
  - Each workshop will be given a Meeting ID and Password for login.
  - Individual Sessions will be a separate link provided by Studio Coordinator when meeting is scheduled
- Optional:
  - Google Calendar – easy way to access links for group and individual sessions provided by Studio Coordinator

**Online Meeting Information:**

- This workshop will meet from 1-4pm MST Tuesdays and Thursdays for two weeks.

**Please have access to the following items during your online workshop:**

**Below is a list of materials that I would suggest you might use. No precise brands or sizes are crucial to participate and benefit from this class.**

If you can work on a dedicated worktable surface, that would be ideal. But if you don't have this set up, we can make it work on any horizontal surfaces, like your kitchen table or even on the floor.

The papers that we will be working on tend to be thinner than western paper, so the ink will often bleed through to the back and possibly get on the table. If you do not want this to happen, make sure you cover your table with plastic/vinyl sheet or with layers of newsprint sheets.

It is also nice to have some wall spaces for you to be able to work vertically and/or put up your works.

If you have any questions, please don't hesitate to email me! [yoominam@gmail.com](mailto:yoominam@gmail.com)

We will need three basic things: **Sumi Ink, papers, and brushes.**

**Sumi Ink**

You can get liquid sumi ink or sumi ink stick and stone. My suggestion is to buy liquid sumi ink from an art supply store. You can also use other inks, such as India ink. But if you enjoy rich deep black, I would go with sumi. If you are the kind of person who enjoys the preparation process before getting into doing studio work, you might enjoy grinding sumi ink stick with water on stone. It takes time to make enough rich black liquid ink, but it can also be a very meditative and rewarding process that can prepare your mind for studio time.

## Papers

For the sake of experimentation and fun, we can try any kind of paper. But generally, Eastern papers would work best. Most Eastern papers are made using mulberry fiber but there are also papers made from other fibers such as bamboo, gampi, etc. Consider getting a cheap stack of calligraphy paper, several sheets of nice quality mulberry paper, and some textured, colored, or even semi-decorative papers to try! If you tend to work big, getting a roll may be worth it.

## Brushes

The best kind of brushes for sumi ink drawing are called "Bamboo brushes" or "Sumi brushes" in western art stores. However, other soft brushes, like watercolor brushes could work. If you have a nice set of watercolor brushes, you may want to just add a few bamboo brushes of various sizes from a local art supplies store or big stores like Dick Blick. If you can, get a whole range of different size brushes, including very slim to very fat round brushes and large flat brushes.

## Must-have Supplies

- [Book: The Mustard Seed Garden Manual of Painting](#)
- Lots of [newsprint paper](#) for practice and for keeping your table clean 18"x24" or 24"x36
- Variety of good quality eastern papers (and some western paper if you want to try)
  - You are welcome to use any papers that you have on hand or to order paper from a supplier near you. [Paper Connection](#) has prepared a selection of papers for this workshop. To order their recommended papers, please contact them by phone at (401) 454-1436 or by email at [paperexperts@paperconnection.com](mailto:paperexperts@paperconnection.com) and mention that you are enrolled in this workshop at Anderson Ranch.
- [Liquid Sumi Ink](#) (and an [ink stick](#) and [grinding stone](#), if you want to try)
- Variety of [sumi brushes](#) from [very fine to very large](#), and some large & [flat brushes](#)
- Several [ceramic dishes](#) and [bowls](#) for sumi ink (whatever you have at home)
- A few large yogurt containers (or other [32 oz. containers](#) for water to rinse brushes in)
- Access to water and sink
- Paper towel or rag

## Additional Supplies (if you want to try paper mounting and simple book making)

- [Large cutting mat](#) (minimum 18"x24") (or a surface you can cut on)
- Scissors and knives ([x-acto](#), olfa, etc.)
- [Nori](#) (rice paste)
- [Book binder's needle](#) (or just a big sewing needle)
- Lightweight [book binder thread](#) and [wax](#) (or dental floss)
- [Bone folder](#)
- Stainless steel [metal ruler](#) (minimum 12", depends on how big your work is)

## Optional Supplies

- Variety of scrap papers that you've collected over the years, if you have that
- Variety of inks (black and color) that you want to try (sumi, india, etc.)
- Other basic drawing supplies